

Hawkins certainly a pro at prose

Writing, performing now second nature

By **Laura Watt**

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The stage is bare except for a small table and an overstuffed chair, both wrapped in white fabric, a lamp, a pitcher of water and a glass, and a smaller glass holding some kind of liqueur.

The star of the evening walks out to a receding of "Life Could Be a Dream, Sh-Boom Sh-Boom," sits down at the table and proceeds to read from a white spiral-bound notebook.

She is clearly an older woman, but how old? Hard to tell. The spotlights pick up her spectacular cheekbones and play over her

the utmost effect. It's prose, but it sounds like poetry.

The audience is laughing.

"Do you think Bush knows he's being bombarded by neutrinos?"

This is Bobbie Louise Hawkins, in front of a paying audience again for the first time in years, offering up her own special brand of philosophy in "Life As We Know It." The one-woman show ran four performances recently at the Boulder Museum of Contemporary Art, and there are plans to bring it to Denver.

Hawkins, who teaches writing at The Naropa Institute and has written 15 books, is a veteran of the Bohemian and hippie movements, beatnik poetry and leftist politics — but the most accurate description of who she is might just be: keen observer of the human condition.

"I want a little truth in advertising," she

Bobbie Louise Hawkins is performing again for the first time in years with 'Life As We Know It.' There are plans to bring the show to Denver.

Courtesy Bobbie Louise Hawkins



spray of dark, curly hair.

The voice is rich, cultured, made for the stage. Every consonant is cut like a diamond, each syllable rising and falling for

Please see **BOBBIE** on 7L

